

## NEARER MY GOD TO THEE

COMPOSED BY LOWELL MASON  
ARRANGED BY RICKY AND JULIE VALADEZ

$\text{♩} = 80$  DELICATELY

VOICE

PIANO

*pp*

RIT.

5 A TEMPO

V

Near - er my God to thee Near - er to thee!

PNO.

*p*

NEARER MY GOD TO THEE  
SCORE

9

V

E'en though it be a cross that rai - seth me

PNO.

13

RIT. A TEMPO

V

Though like the

PNO.

17

V

wan - de-rer The sun gone down Dark - ness be

PNO.

NEARER MY GOD TO THEE  
SCORE

3

21

V

o - ver me My rest a stone Yet in my

PNO.

25

V

dreams I'd be Near - er my God to thee Near - er my

PNO.

29

V

God to thee Near - er to thee

PNO.

NEARER MY GOD TO THEE  
SCORE

33

V

There let the way ap-pear Steps un - to heav'n

PNO.

*mp*

37

V

All that thou sen - dest me In \_\_\_\_\_ mer - cy giv'n

PNO.

41

V

An - gels to bec - kon me Near - er my

PNO.

*f*

The image displays a musical score for the hymn 'Nearer My God to Thee'. It is organized into three systems, each corresponding to a four-measure phrase. The first system (measures 33-36) has the vocal line starting on a G4 and moving stepwise up to a whole note G5, with lyrics 'There let the way ap-pear Steps un - to heav'n'. The piano accompaniment features a steady eighth-note pattern in both hands, marked *mp*. The second system (measures 37-40) has the vocal line starting on a G4, moving up to a dotted half note G5, with lyrics 'All that thou sen - dest me In \_\_\_\_\_ mer - cy giv'n'. The piano accompaniment continues with the eighth-note pattern. The third system (measures 41-44) has the vocal line starting on a G4, moving up to a dotted half note G5, with lyrics 'An - gels to bec - kon me Near - er my'. The piano accompaniment features a more active bass line with sixteenth-note runs, marked *f*. The key signature is one flat (Bb), and the time signature is common time (C).

NEARER MY GOD TO THEE  
SCORE

5

44

V

God to thee Near - er my God to thee Near - er to

PNO.

DIM.

*p*

48

RIT.

V

thee

PNO.

A TEMPO

*pp*

51

V

PNO.

RIT.